

American Bison Is Immortalized In a Bronze Cast

Your cast bronze bison, as designed by A. P. Proctor, have recently been set up on the approaches of the Q Street Bridge, over the Potomac River, Washington, D. C. These were cast in one piece at the Henry-Bonard Bronze Company, at their works in Mount Vernon, New York.

"I AM WORKING EVERY DAY NOW"

How Father John's Medicine
Brought Back My Health
and Strength.

(BY MISS MARGARET MURPHY)



"I have been taking Father John's Medicine for two years for lung and throat trouble and found great results from it. I had a cough for three weeks and nothing seemed to help it, but after taking Father John's Medicine I was better and my health was much improved, and now I work every day." (Signed) Miss Margaret Murphy, 3 Clinton St., Albany, N. Y.

At this season of the year, those who are run down, below normal weight, thin and pale, should take a pure and nourishing tonic flesh-builder, such as Father John's Medicine, because it is free from dangerous drugs and actually rebuilds wasted tissue. Many people gain weight steadily while taking it.—Advt.

Statue built. Each animal is eight feet in height from the base to top of shoulders, and fourteen feet in length from the tip of the nose to the rear leg.

Mr. Proctor modeled his bison from a Western type, and as now finished it differs much from Black Diamond or Toby, the famous Central Park bison, who appears upon the bison statue from the hand of James Earle Fraser, and who was recently most ignominiously sold to August Sills for a statue.

Mr. Proctor's bison stands as if he were looking at the spectator. His shaggy head, in all of its majesty, is held in a graceful pose, that accents the short, curling horns and wickedly twinkling eye. The hind legs are widely separated, as if the bison had paused in the act of walking. His tail is erect, and is characterized by a most fascinating curve.

As now finished, each bison weighs 5,000 pounds, or nearly three tons. They are individually the largest statues ever made in this country. The removal of the original plaster cast from which the bronze statues were made was extremely difficult, and necessitated the removal of a portion of the sculptor's studio walls to accomplish.

The setting up in the City of Magnificent Distances of such excellent models of the disappearing buffalo was a happy idea, and if extinction is to be the fate of these animals the type will live because of the work that Mr. Proctor has now done.

CROWD LIFTS STREET CAR FROM BOY VICTIM'S BODY

Then Tries to Mob Motorman, Who
Is Rescued by Reserves and
Taken Away.

Stephen Laccio, four-year-old son of Andrew Laccio, of No. 148 Central Avenue, Brooklyn, was struck and pinned down by the forward truck of a Park Avenue car while playing in front of his home last evening. Motorman Grogan of No. 1110 Harlem Street had just started his car from the crossing, when the child ran in front of it.

Soon a howling mob was about the car, while Policeman Ammon of the Hamburg Avenue Station rushed to rescue the motorman.

Scores of men lifted the car from the tracks, and Ammon, crawling part way beneath it, drew out the body of the boy, who was dead.

At sight of the boy's father rushed toward the motorman, and the crowd, by this time augmented to the number of 5,000, tried to seize Grogan, but the reserves of the Hamburg Avenue Station arrived in time to take him away.

He was overcome by the death of the boy, which the police say was clearly an accident.

THE NEW PLAYS

"Mr. Myd's Mystery"
a Simmer in a Teapot.

BY CHARLES DARNTON.

EVERY an Englishman seated in a wicker chair on the bank of the Thames, with a cup of tea beside him, couldn't possibly be expected to grow wildly excited over "Mr. Myd's Mystery," unfolded in steaming layers, as it were, at the Comedy Theatre last night.

Of course, the weather was against the play. Any manager, however, knows what to expect in the way of weather at this time of year. He probably argues that the gods may be good to him, or, if worst comes to worst, the play can be tucked away in the storehouse before it has cost him much more than the price of moth balls. But to create a so-called star at such a time is quite another matter. The moment it need only be said that Taylor Holmes lent himself to this curious experiment.

Nowadays patrons of the theatre are first of all interested in the play they go to see. If there happens to be a "star," so much the better—or worse! Big type doesn't really mean anything. If "Mr. Myd's Mystery" were American in treatment it might be said to have all the qualities of an ice-cream soda. But being near-English, it falls between two stools. It is like a simmer in a teapot. Lillian Trimble Bradley, who wrote the farce, undoubtedly has some knowledge of England. Moreover, she has the gift of diverting dialogue. But she is evidently new at the business of building a play. While her pen has a satirical touch that gives a "dig" here and there at certain English characters, such as a bishop with a large appetite, it never goes far enough to make a decided point. To put it less kindly, her work is promising but amateurish.

For one act she writes very much in the manner of Barry Payne, with his amusing, petty view of English domestic life. Then her play becomes as commonplace as the cover of a popular magazine. There really isn't story enough to hold it together for three acts.

To begin with, there's nothing original in a cook's going on strike with the rise of a curtain. Any author of a domestic comedy who can't imagine this situation is hopelessly

son is said to have acted out of town last season.

Clara Louise Moore was dangerously attractive as the maid, and Ina Hooke managed to give a cockney touch to the cook, Arthur Elliot was inclined to overact the bishop. But the impossible play left little choice to any one.

"HELLO PARIS" DELIGHTS BURLESQUE REGULARS AT OLYMPIC THEATRE.

One of the best burlesques ever staged in New York was presented last night at the Olympic Theatre, on East Fourteenth Street. "Hello Paris" is full of delightful dancing, singing and funmaking.

George Clark leads the funmaking contingent, ably assisted by Edward Crawford. To Florence Tanner belongs the singing honor.

Dora Fletcher and Irene Mears excel in terpsichorean efforts. As an extra added feature a scene in black and white was staged, showing how a "movie" is made, and the participants imitated some of the stars of the screen.

"PIANOLOGUE" ARTIST HEADS A BIG BILL AT PROCTOR'S 5TH AVENUE.

The folks who love singing and music ought to attend Proctor's Fifth Avenue Theatre, where the first half of this week Ernest R. Ball, composer of music, can be seen in a singing pianologue, in which he uses only his own compositions. He was well received last night.

After a successful season in musical comedies, Miss Maude Lambert returned to the vaudeville stage and made a decided hit by her charming

way of amusing an audience. The bill also provides Gertrude Kuria's featured comedians, and each has something to crow about.

"THE TIGRESS" SEEN AT VITAGRAPH THEATRE.

"The Tigress" the feature picture at the Vitagraph Theatre, has all the earmarks of old-time melodrama. Julia Swayne Gordon, who plays the Tigress, is seen as the leader of a criminal band and a rich widow, lavishing her wealth and love on an only son. Zena Keefe, Garry McGarry, Leo Delaney, Charles Wellesley and George Stevens also have important parts and give excellent interpretations. William Addison Lathrop wrote "The Tigress," which was produced under the direction of Lorimer Johnston.

This week sees the last chapter of "The Goddess." Mr. and Mrs. Sidney Drew in "Their Night Out," "A City Rube," by Western Vitagraph Players, Maurice Costello and Leah Baird in "The Romance of a Handkerchief," and Harry Morey and associate players in "The Good in the Worst of Us," make up the shorter pictures.

"HIGH LIFE GIRLS" AT YORKVILLE THEATRE.

Under the new policy of presenting burlesque, the Yorkville Theatre has "The High Life Girls" in two one-act burlesques, "A Country Vacation" and "At the Pekin Cabaret." The cast is headed by Michellina Ponnetti, assisted by Alice Brophy, Pauline Russell, Ambark Ali, Willie Mack, Charles Collins, Don Manning and Sze All. The favor with which the performance was received indicates a successful career for the Yorkville under the new order of things.

STOLEN AUTO HITS TREE; THREE MEN HURLED OUT

Chauffeur, Who May Die, Admits
He Took Car Wrecked in
Crash, Police Say.

A big automobile was going south in Central Park West early to-day when something went wrong with the steering gear near Sixty-eighth Street and the machine crashed into a tree. It was wrecked, three men were hurled out and the tree was snapped off.

The driver described himself as John Armstrong, twenty-two, a chauffeur, "of Bermuda," and is in Polyclinic Hospital, suffering from concussion, internal injuries and a broken left leg. The police say before he became unconscious he admitted the automobile was stolen, but did not say where. He is charged with grand larceny. He may not recover.

Two other men found on the scene, according to the police, said they were John Carney, thirty-two, No.

210 West Fortieth Street, and John O'Connor, twenty-four, No. 254 East Sixty-first Street. Although the police say they saw them spotted out and that they were bruised, they deny having been in the car. They are held at the police station.

The records show the wrecked automobile belongs to Charles Kandarian of Forest Hills, L. I.

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Special at \$5.95

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for Women and Misses; value
\$4.50.

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Rattan Suit Cases

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and side clasps; value \$4.00
each.

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Of extra quality pure silk, in
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With tailored tops and em-
broidered fronts; in pink or
white.

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lace or embroideries; various
designs.

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Also Saten, with full circular
ruffle and scalloped edge,

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amel, 10 in. silk shades;
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